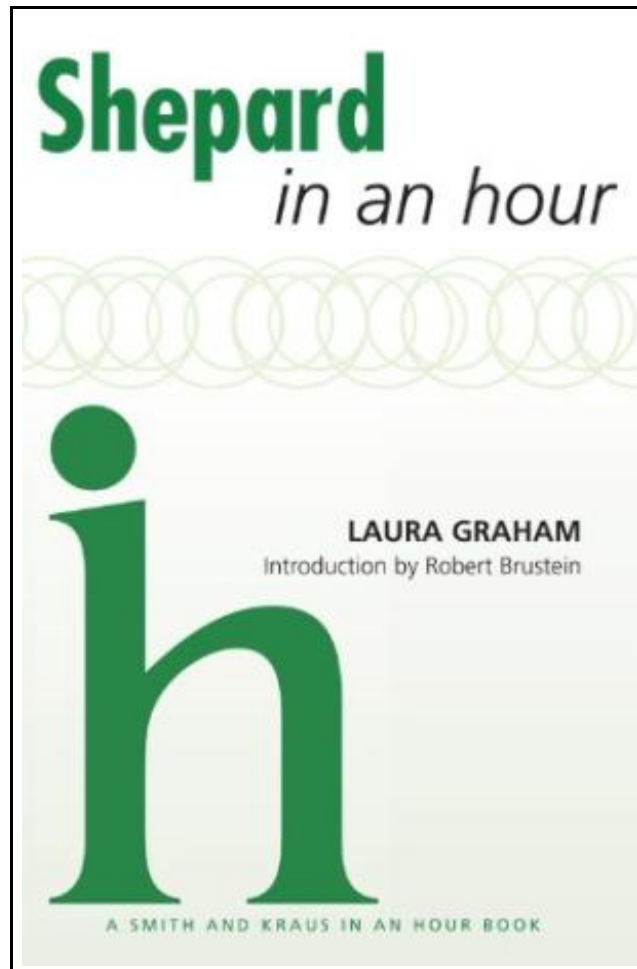


Shepard in an Hour (Playwrights in an Hour)



Filesize: 4.34 MB

Reviews

It is one of my personal favorite books. Sure, it is engaging, continue to an amazing and interesting literature. I am quickly could possibly get a enjoyment of looking at a published book.
(Wellington Rosenbaum)

SHEPARD IN AN HOUR (PLAYWRIGHTS IN AN HOUR)



Smith & Kraus, 2010. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: In 1962, a nineteen-year-old Sam Shepard escaped from his dysfunctional home in Duarte, California and headed to New York City, where he launched his successful career as an actor, director, and playwright. Though he left his family, the memory of his family—especially his father, a World War II veteran, alcoholic, and recluse—never left him. In plays like *Holy Ghostly*, *Curse of the Starving Class*, and *Buried Child*, Shepard masters the age-old Oedipal theme, but with a modern twist. Setting the playwright in context to his personal life, social, historical and political events, other writers of influence, and more, you will quickly gain a deep understanding of Sam Shepard and the plays he wrote. Read *Shepard in an Hour* and experience his plays like never before. Know the playwright, love the play! The book features: *Shepard in an Hour*, the primary essay in the book *Shepard In a Minute*, a snapshot chronology A complete listing of Shepards work A list of Shepards contemporaries in all fields Excerpts from Shepards major plays An extensive bibliography grouped according to type of reader An index of the main essay. *Playwrights in an Hour* is a series devoted to the most produced and studied playwrights in the English language, from the Greek masters to contemporary writers, and written by leading authorities in the field. Each short book places the playwright and his or her work in historical, social, and literary context. Laura Grahams specializations include *Critical Studies in Modern and Contemporary British and American Drama*, *Directing and Studies in Performance Theory*. Dr. Graham has produced and directed many works by Sam Shepard, and is the author of numerous articles and the book, *Sam Shepard: Theme, Image and...*



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