



Postharvest Techniques and Management of Dry Flowers

By P. Aruna, R. Sankaranarayanan, T.L. Preethi, V. Ponnuswami, V. Swaminathan

New India Publishing Agency, 2011. Hardcover. Book Condition: New. There are many reasons for drying plant materials and one of them is the abundance of available materials. It is estimated that about 80% of flower specie can be dried and preserved successfully. Sophisticated training and expensive equipment are not needed to come up with variety of designs. Unlike fresh flowers that easily lose their marketable value and quality dried ornamentals offer longer periods of sale if properly preserved packaged and handled. Another unique characteristic of dried ornamental is their versatility. They can be arranged into different crafts according to ones preferred style design and use. Contents Foreword Preface Chapter-01. Introduction Chapter-02. History of Dry Flowers Chapter-03. Dry Flower Industry Chapter-04. Harvesting of Dry Flowers Chapter-05. Natural and Air Drying Chapter-06. Press Drying Chapter-07. Drying by Embedding Chapter-08. Drying in Microwave Oven Chapter-09. Freeze Dried Flowers Chapter-10. Bleaching Flowers and Foliage Chapter-11. Natural and Chemical Dyes Chapter-12. Techniques to Dye Dried Flowers and Foliage Chapter-13. Methods to Create Skeleton Leaves Chapter-14. Annual Plants for Dry Flower Making Chapter-15. Perennial Plants for Dry Flower Making Chapter-16. Dried Grasses Chapter-17. Drying Foliage Chapter-18. Dried Petals Chapter-19. Dried Fruits and Pods Chapter-20. Artificial Flowers...



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