



Spanish Horror Film

By Antonio Lazaro-Reboll

Edinburgh University Press. Paperback. Book Condition: new. BRAND NEW, Spanish Horror Film, Antonio Lazaro-Reboll, This book explores the horror boom since the 1960s. This is the first in-depth study in English of a rich cinematic tradition and its recent revival. It studies issues of production, audience and regulation and highlights the importance of Spanish horror film in the European horror tradition and the global culture of psychotronics. It provides an overview of key directors, cycles and representative films, such as Pan's Labyrinth and Aftermath and includes detailed analysis of the work of directors such as Jesus Franco, Amando de Ossorio, Narciso Ibanez Serrador, Eloy de la Iglesia, Jaime Balaguero, Nacho Cerda and Guillermo del Toro's 'Spanish' films. This is the first critical study on Spanish horror film to be published in English. It is an overview of key directors, cycles and representative films as well as of more obscure and neglected horror production. It also includes a focus on critical and cult contexts of reception in Spain, Great Britain and USA.



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Reviews

It is one of my favorite books. Sure, it is actually engaging, nonetheless an interesting and amazing literature. I am happy to let you know that this is basically the finest book I have got to study inside my very own existence and might be the finest publication for ever.

-- **Randal Reinger**

This composed pdf is excellent. It really is basic but exciting in the 50% of the book. Your lifestyle span will likely be changed when you comprehensively look at this book.

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