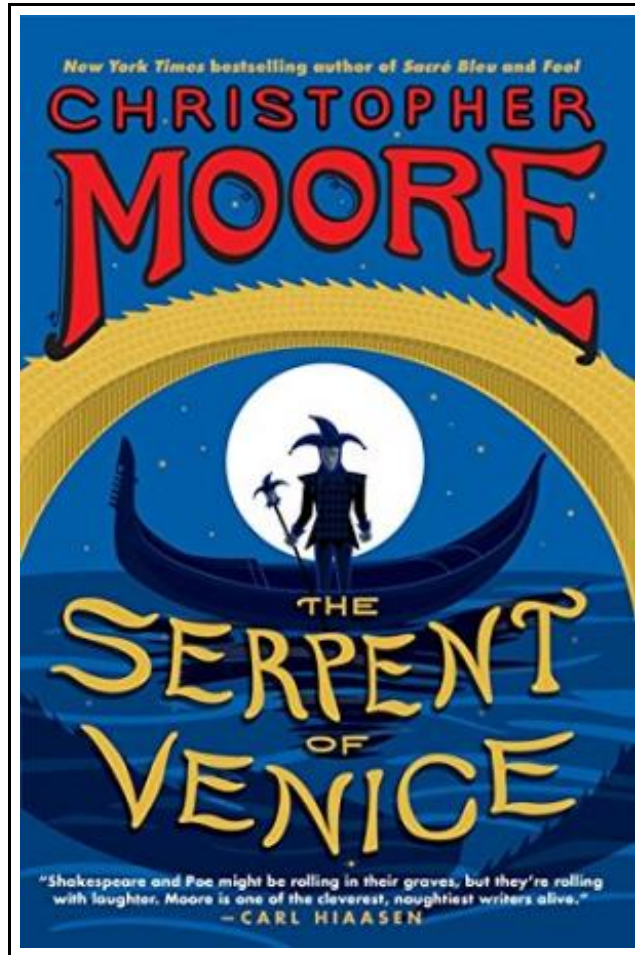


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HarperCollins Publishers Inc, United States, 2014. Hardback. Book Condition: New. 226 x 152 mm. Language: English . Brand New Book. New York Times bestselling author Christopher Moore channels William Shakespeare and Edgar Allan Poe in this satiric Venetian gothic featuring the irresistibly mischievous Pocket of Dog Snogging, the eponymous hero of FoolVenice, a really long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from Britain who also happens to be a favorite of the Doge: the rascal-Fool Pocket. This trio of cunning plotters--the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago--have lured Pocket to a dark dungeon, promising a spirited evening with a rare Amontillado sherry and a fetching young noblewoman. Their invitation is, of course, bogus. The wine is drugged; the girl is nowhere in sight. These scoundrels have something far less amusing planned for the man who has consistently foiled their quest for power and wealth. But this Fool is no fool . . . and the story is only beginning. Once again, Christopher Moore delivers a rousing literary satire, a dramedy mash-up rich with delights, including (but not limited to): foul plots, counterplots, true love, jealousy, murder, betrayal, revenge, codpieces, three mysterious locked boxes, a boatload of gold, a pound of flesh, occasional debauchery, and water (lots of water). Not to mention a cast Shakespeare himself would be proud of: Shylock; Iago; Othello; a bunch of other guys whose names end in o ; a trio of comely wenches--Desdemona, Jessica, Portia; the brilliant Fool; his large sidekick, Drool; Jeff, the pet monkey; a lovesick sea serpent; and a ghost (yes, there s always a bloody ghost). Wickedly witty and outrageously inventive, *The Serpent of Venice* pays cheeky homage to the Bard and illuminates the absurdity of the human condition...



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