



## 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era (Hardback)

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By -

AMS Press, United States, 2012. Hardback. Book Condition: New. 19th Revised edition. 229 x 152 mm. Language: English . Brand New Book. 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era takes a focused but multidisciplinary approach to the long eighteenth century, the two hundred years during which the writers and artists explored, developed, and represented a complex program of modernization or Enlightenment. Covering a period that begins with the revolutionary thought of Thomas Hobbes and the surprising establishment of a Commonwealth government and that ends with the careers of William Wordsworth and Lord Byron, 1650-1850 publishes essays treating the aesthetic and philosophical side of this period of deep social transformation. This annual includes studies on the literature, philosophy, theology, art, music, architecture, and personalities of the period. It publishes many essays on British topics but also includes studies from various cultures, from Vietnam and Romania to Peru and the arctic. It seeks to discover connections among the various arts and intellectual pursuits and also to provide a venue for specialized studies not suitable for less experimental journals. 1650-1850 always includes fifteen to twenty extended reviews, reviews that examine major scholarly studies and editions in detail and with robust..



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