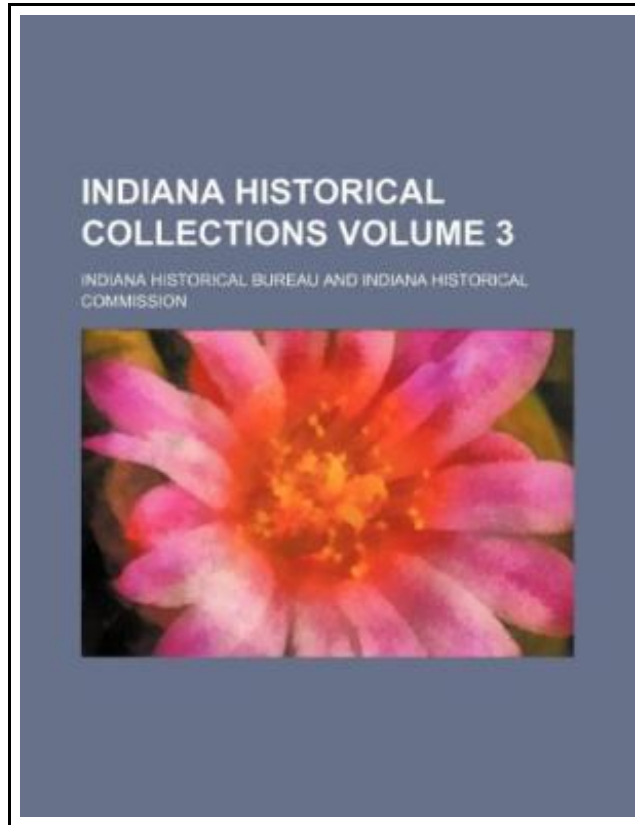


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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 Excerpt: .war a mythological interpretation. Mrs. Gomme points out that this tug of war is not a feature of the game in England and therefore is probably an American addition. ring-ing, The A-meri-cans have gained the day, The Brit-ish are re-treat-ing. O, the war is o er, And we ll turn back, To the place where we first start-ed, Well open a ring and choose a cou-pie in, To re-lease the bro-ken-heart-ed. 42 This is printed as a children-s song in the Ideal Home Music Library, vol. X, p. 225 and in Little Songs of Long Ago, collected by Alfred Moffat. Marion B. Newton also includes this game in Graded Games and Bhythmic Exercises, p. 24. 1. We-re marching down to old Quebec, The drums are loudly beating. America has gained the day, And the British are retreating. 2. The war is over and we ll turn back To the place where we first started, 3. We ll open a ring and choose a couple in 4. To release the broken-hearted. Miss Fannie Stewart, Brown Tp. b. Partners take promenade position and march forward in a straight line during the singing of l. At 2, the line makes a double turn to the left and marches back in a line parallel to that made first. At 3, all join hands to form a circle, circle left, and choose a couple to enter center. Repeat from the beginning with the last center couple heading the line. This...



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