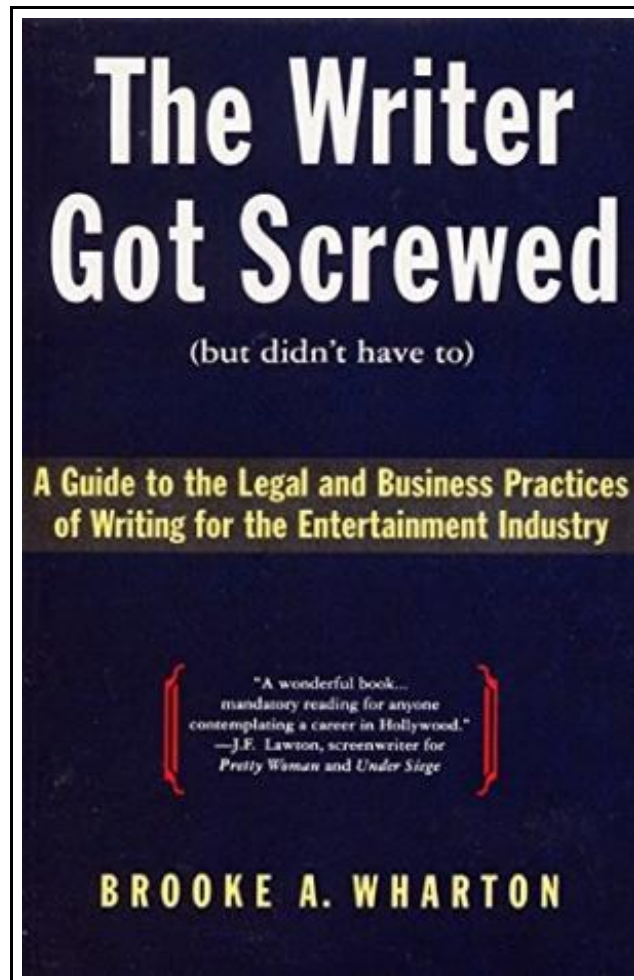


The Writer Got Screwed (But Didn't Have To): Guide to the Legal and Business Practices of Writing for the Entertainment Industry



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(Prof. Buford Ziemann)

THE WRITER GOT SCREWED (BUT DIDN T HAVE TO): GUIDE TO THE LEGAL AND BUSINESS PRACTICES OF WRITING FOR THE ENTERTAINMENT INDUS



HarperCollins, United States, 1997. Paperback. Book Condition: New. 203 x 135 mm. Language: English . Brand New Book. In the national bestseller *The Writer Got Screwed*, Brooke Wharton draws the road map for anyone who is writing for the entertainment industry or who has ever aspired to do so. Cutting through the mumbo jumbo, it provides the crucial information necessary to help writers protect their work, ensure that they get compensated, find an agent, enter into a contract, understand their contract and avoid getting screwed or sued along the way. Described by top Hollywood screenwriter J. F. Lawton (*Pretty Woman* and *Under Siege*) as mandatory reading for anyone who wants a career in Hollywood, this guide also provides interviews with people in the biz who offer their insights and personal advice on working in the industry. Some of the heavyweights featured include Jane Anderson (*How to Make an American Quilt*), Philip Lazebnik (*Pocahontas*), Lawrence Meyers (*Picket Fences*), and Gary Goldstein (producer of *Pretty Woman*). Sample agreements with explanations of their true meaning; appendices, including lists of Writers Guild-approved agencies, internships and fellowships; a list of legal organizations; and a glossary of commonly used terms are also included. A great book.an indispensable resource for anyone who has ever considered writing for the entertainment industry. -- Elizabeth Daley, USC School of Cinema/Television.

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