

## Harlan 101: Encountering Ellison

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## Reviews

Good e-book and beneficial one. I was able to comprehended everything out of this published e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Mariana Schaden II)

## HARLAN 101: ENCOUNTERING ELLISON



Edgeworks Abbey. Paperback. Book Condition: New. Paperback. 404 pages. Dimensions: 9.2in. x 7.5in. x 1.0in.Designed as both an introduction to Harlan Ellisons vast body of work and as a manual for would-be writers, Harlan 101 collects the best of the authors short fiction, seven essays on the craft of writing, and a collection of rarely seen oddities from Ellisons extensive archives. This 400-page paperback features: An introduction by New York Times bestseller Neil Gaiman, author of the Hugo Award-winning novels American Gods and The Graveyard Book, and creator of Vertigo Comics Sandman series. The first appearance in a widely available Ellison collection of his newest short storythe 2011 Nebula Award-winning How Interesting: A Tiny Man. Five Hugo Award-winning short stories, including Repent, Harlequin! Said the Ticktockman, I Have No Mouth, and I Must Scream, The Deathbird, Jeffty Is Five, and Paladin of the Lost Hour. Snake in the CryptThe neverbefore-republished story that Ellison rewrote to become The Deathbird. See how this average tale was reworked into a Hugo Award-winning novelette. The lost ending to Paladin of the Lost HourThis ending only appeared in the very first publication of the short story in the 1985 anthology Universe 15; it has never been reprinted. A disturbing and, as-yet, unfinished short story titled Pet. Seven informative, yet entertaining essays on the craft of writing (four which have never appeared in an Ellison collection). Plus sixteen other storiessome subtly revised for this publicationspanning Ellisons career. From the 1950s comes The Sky is Burning. The 1960s are represented by All the Sounds of Fear and Pretty Maggie Moneyeyes. The Ellison of the 1970s appears in At the Mouse Circus, Basilisk, Hindsight: 480 Seconds, The Man Who Was Heavily Into Revenge, Shatterday, Shoppe Keeper, and Strange Wine. The 1980s offerings include Broken Glass, Grail, On the...

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